

WILL YOU REMEMBER

(SWEETHEART)

SOLO

Lyrics by
RIDA JOHNSON YOUNG

Music by
SIGMUND ROMBERG

MAC DONALD • EDDY NELSON
IN A Metro-Goldwyn-Mayer PICTURE
"MAYTIME"
WITH JOHN BARRYMORE



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Will You Remember

(Sweetheart)

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

Andantino

Voice

Piano

mf

f

rit. e dim.

mf

Ah,

mf

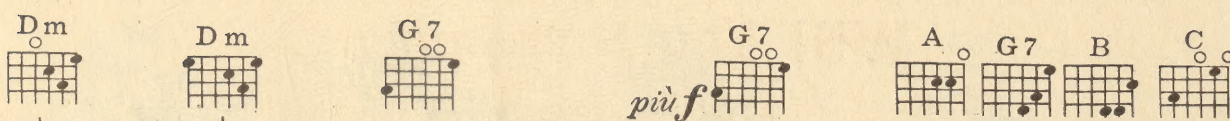
Allegretto

love is so sweet in the spring time, When blos-soms are fra-grant in May. No

p

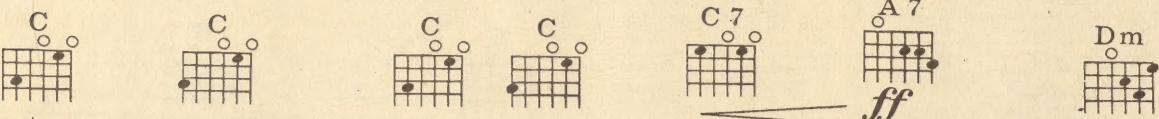
*Diagrams for Guitar-Chord symbols for Ukelele or Banjo.

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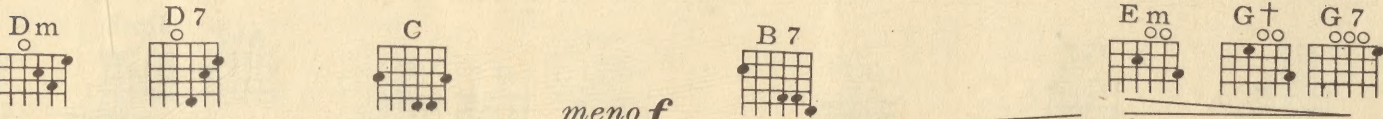
 years that are com-ing can bring time, To make me for-get, dear, this day. I'll

più f *mf*



 love you in life's gray De-cem - ber The same as I love you to - day, — My

mf *ff*



 heart, ev-er young, will re - mem - ber The thrill it knew, — that day in May.

meno f *ten.* *meno f* *poco rit.*

Alla Valzer lento
mp

Sweet-heart, sweet-heart, sweet-heart, Will you

love me ev - er? Will you re - mem - ber this

day, When we were hap - py in May, My dear - est one?

rit.

rit.

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Alla Valzer lento' and the initial dynamics are 'mp' (mezzo-piano). The score is divided into three systems. The first system contains the first line of the song, with lyrics 'Sweet-heart, sweet-heart, sweet-heart, Will you'. The second system contains the second line, 'love me ev - er? Will you re - mem - ber this'. The third system contains the third line, 'day, When we were hap - py in May, My dear - est one?'. Above the vocal line, guitar chord diagrams are provided for each measure: C major (first system), C major (second system), G7 (third system), G7 (fourth system), G7 (fifth system), G7 (sixth system), C major (seventh system), C major (eighth system), G7 (ninth system), G7 (tenth system), G7 (eleventh system), C major (twelfth system), Ab7 (thirteenth system), Dm7 (fourteenth system), and G7 (fifteenth system). The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The score ends with a double bar line and a repeat sign (//). The word 'rit.' (ritardando) is written above the final two measures of the piano part.

mf a tempo

Sweet-heart, sweet-heart, sweet-heart, ———— Though our

mf a tempo

cresc. molto

paths may sev-er, To life's last faint em-ber

cresc. molto

Lento

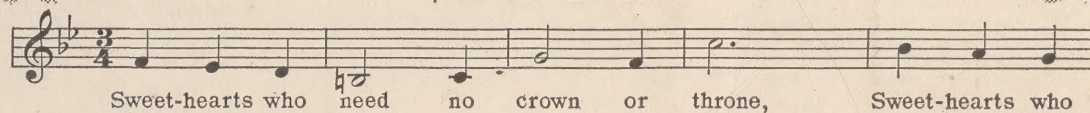
Will you re-mem-ber Spring-time, Love-time, May? ————

Excerpts from METRO-GOLDWYN-MAYER Picture

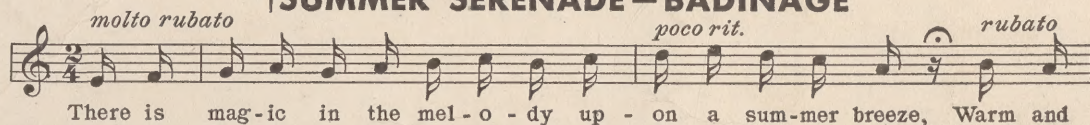
"SWEETHEARTS"

JEANNETTE MAC DONALD featuring NELSON EDDY

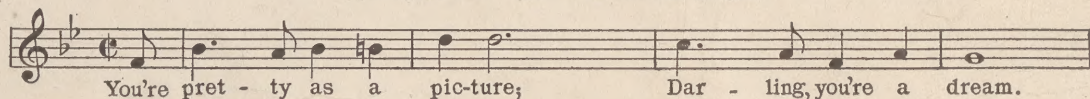
*†SWEETHEARTS



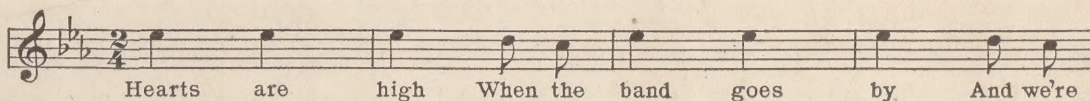
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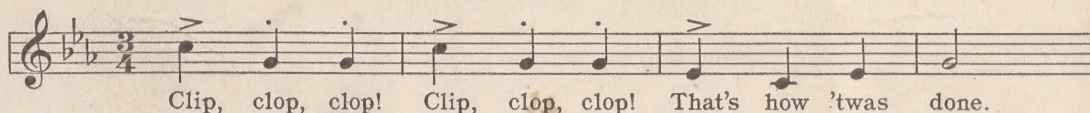
†PRETTY AS A PICTURE



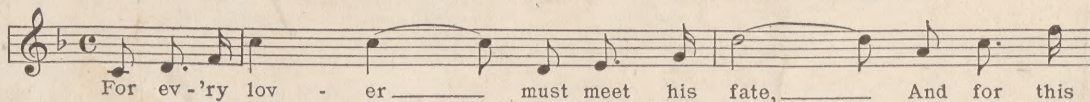
*†ON PARADE



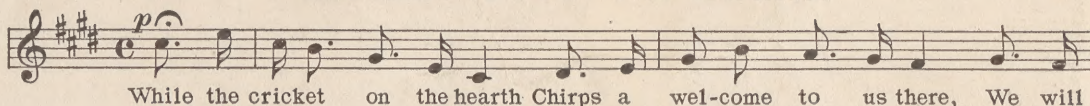
*WOODEN SHOES



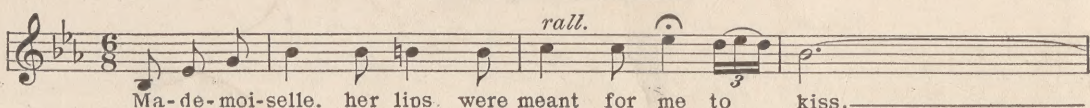
EVERY LOVER MUST MEET HIS FATE



THE CRICKET ON THE HEARTH



MADemoiselle



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